

**Change of October Entrance Examination (General Admission · Special Selection of Working Individuals) for Master's Programs in Art, Degree Programs in Comprehensive Human Sciences (Art and Sport, Interdisciplinary Sciences), and Graduate School of Comprehensive Human Sciences Academic Year 2021**

We hereby give notice that the entrance examinations of the Master's Programs in Art, conducted in October by the Degree Programs in Comprehensive Human Sciences (Art and Sport, Interdisciplinary Sciences) and the Graduate School of Comprehensive Human Sciences, will be moved online. Reflecting this move, there will be no Supplementary Examination (Online) for Examinees Unable to be Present Due to the New Coronavirus COVID-19 (Special Provision for Graduate School Entrance Examinations (October) for Academic Year 2021).

We have revised the Application Guide as follows.

### 3. Web Entry and Documents to be Submitted

#### Documents Needed for Application

(The original copies need to be submitted to us by mail.)

If applying for the Master's Program in Art, please submit the supporting materials as data.

Supporting materials	Applicants for Master's Program in Art	Please submit according to the table below. <b><u>If supporting materials are not submitted by the stipulated time, your application will not be considered for selection irrespective of the reason.</u></b>
Field of Research	Supporting materials	Date, time and method of submission
Art History	<ul style="list-style-type: none"> <li>• Graduation thesis (or equivalent)</li> <li>• Resume handout for presentation (A4 size, any number of sheets, any format, enter the examination number on the cover)</li> </ul>	<p>Please submit the PDF data of your thesis (or equivalent) between Wednesday, 30 September and Monday, 5 October, 5:00 p.m. (JST, UTC+09:00).</p> <p>Please submit the PDF data of your Resume handout for presentation between 30 September and Monday, 14 October, 2:30 p.m. (JST, UTC+09:00).</p>
Art Environment Support	<ul style="list-style-type: none"> <li>• Graduation thesis (or equivalent)</li> <li>• Resume handout for presentation (A4 size, any number of sheets, any format, enter the examination number on the cover)</li> </ul>	<p>Information about the online file transfer website for supporting materials will be sent to your registered email address on Tuesday, 29 September. Be sure to check your email address.</p> <p>Please note that it is not necessary to submit actual thesis documents (or equivalent) on paper.</p>
Western-style Painting	<ul style="list-style-type: none"> <li>• Two paintings (F50 or more, F200 or less)</li> <li>• Portfolio of your own paintings and sketches. (No format is stipulated. Applicants for 'Special Selection of</li> </ul>	<p>Please submit the PDF data between Wednesday, 30 September and Wednesday, 14 October, 2:30 p.m. (JST, UTC+09:00). Adjust the image</p>

	Working Individuals' must include a completed performance report.)	data to a resolution suitable for A4 printing.
Printmaking	<ul style="list-style-type: none"> <li>• 3 prints</li> <li>• Portfolio of your own prints and sketches. (No format is stipulated. Applicants for 'Special Selection of Working Individuals' must include a completed performance report.)</li> </ul>	Information about the online file transfer website for supporting materials will be sent to your registered email address on Tuesday, 29 September. Be sure to check your email address.
Japanese-style Painting	<ul style="list-style-type: none"> <li>• 2 pieces of Japanese-style painting (over size 50)</li> <li>• Portfolio of your own paintings and sketches. (No format is stipulated. Applicants for 'Special Selection of Working Individuals' must include a completed performance report.)</li> </ul>	Please note that it is not necessary to submit actual work.
Sculpture	<ul style="list-style-type: none"> <li>• One life-size work (Photographic image data of the entire work taken from any 3 directions)</li> <li>• Portfolio (No format is stipulated. Applicants for 'Special Selection of Working Individuals' must include a completed performance report.)</li> </ul>	
Sho-Calligraphy	<ul style="list-style-type: none"> <li>• Calligraphy (one piece each of Kanji, Kana and Kanji-Kana. only if covered)</li> <li>• Portfolio (No format is stipulated. Applicants for 'Special Selection of Working Individuals' must include a completed performance report.)</li> </ul>	
Art and Design Science	<ul style="list-style-type: none"> <li>• A total of three works and/or theses (or equivalent). (Multiple images can be used for one work. A4 sized documents in portrait orientation. Each work should have a commentary of about 400 words. In the case of video works, please upload the file to a video sharing website such as YouTube, ensure private access and provide a link. The duration should not exceed 10 minutes.)</li> <li>• Portfolio (No format is stipulated. Applicants for 'Special Selection of Working Individuals' must include a completed performance report.)</li> </ul>	<p>Please submit the PDF data between Wednesday, 30 September and Wednesday, 14 October, 2:30 p.m. (JST, UTC+09:00). Adjust the image data to a resolution suitable for A4 printing.</p> <p>Information about the online file transfer for supporting materials will be sent to your registered email address on Tuesday, 29 September. Be sure to check your email address.</p>
Plastic Art and Mixed Media	<ul style="list-style-type: none"> <li>• A total of three works and/or theses (or equivalent). (Multiple images can be used for one work. A4 sized</li> </ul>	

	<p>documents in portrait orientation. Each work should have a commentary of about 400 words. In the case of a video works, please upload the file to a video sharing site such as YouTube for a private access and provide a link. The duration should not exceed 10 minutes.)</p> <ul style="list-style-type: none"> <li>• Portfolio (No format is stipulated. Applicants for 'Special Selection of Working Individuals' must include a completed performance report.)</li> </ul>	<p>Please note that it is not necessary to submit actual work.</p>
<p>Crafts</p>	<ul style="list-style-type: none"> <li>• A total of three works and/or theses (or equivalent). (Multiple images can be used for one work. No format is stipulated. Each work should have a written commentary of about 400 words. A series of pieces qualify as one work).</li> <li>• Portfolio (No format is stipulated. Applicants for 'Special Selection of Working Individuals' must include a completed performance report.)</li> </ul>	
<p>Visual Communication Design</p>	<ul style="list-style-type: none"> <li>• A total of three works and/or theses (or equivalent). (Multiple images can be used for one work. No format is stipulated. A series of pieces qualify as one work. In the case of video works, please upload the file to a video sharing site such as YouTube for private access and provide a link. The duration should not exceed 10 minutes.)</li> <li>• Portfolio (No format is stipulated. Applicants for 'Special Selection of Working Individuals' must include a completed performance report.)</li> </ul>	
<p>Environmental Design</p>	<ul style="list-style-type: none"> <li>• A total of three theses (or equivalent) and/or works. If the thesis is in a foreign language, a Japanese abstract must also be submitted.</li> <li>• Applicants for 'Special Selection of Working Individuals' must also submit a portfolio corresponding to a completed performance report.</li> </ul>	

<p><del>Thesis / Works Attachment sheet</del></p> <p><del>Portfolio Attachment sheet</del></p>	<p><del>Applicants for Master's Program in Art</del></p>	<p><del>Fill in the required items on this sheet and submit it as a label to the theses (or equivalent), works, and/or portfolios. Please get the form here.</del></p>
<p>English Proficiency Test Score Sheet **</p>	<p>[General Admission] Applicants for Master's Program in Art</p>	<p>Affix the original English Proficiency Test Score Sheet for any one of the following examinations taken during or after October 2018 to this department's stipulated form (a PDF file for affixing can be downloaded after sending the application information) and submit it.</p> <p>If you are unable to submit the original on the application period, you must submit the downloadable score sheet online and submit the original by Tuesday, 20 October.</p> <p>Information about the online file transfer for supporting materials will be sent to your registered email address on Tuesday, 29 September. Be sure to check your email address</p> <ul style="list-style-type: none"> <li>• TOEFL Examinee (Test Taker) Score Report which is sent to the TOEFL examinee from ETS by postal mail</li> <li>• TOEIC Listening &amp; Reading Test Official Score Certificate</li> <li>• Test Report Form of IELTS (Academic Module)</li> </ul>

## Documents Needed for Application

### PDF to Be Created After Completing Web Entry

<p>English Proficiency Test Score Sheet</p>	<p>[General Admission] Applicants for Master's Program in Art</p>	<p>Affix the original English Proficiency Test Score Sheet for any one of the following examinations taken during or after October 2018 to this department's stipulated form (a PDF file for affixing can be downloaded after sending the application information) and submit it.</p> <p>If you are unable to submit the original on the application period, you must submit the downloadable score sheet online and submit the original by Tuesday, 20 October.</p>
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		<p>Information about the online file transfer for supporting materials will be sent to your registered email address on Tuesday, 29 September. Be sure to check your email address.</p> <ul style="list-style-type: none"><li>• TOEFL Examinee (Test Taker) Score Report which is sent to the TOEFL examinee from ETS by postal mail</li><li>• TOEIC Listening &amp; Reading Test Official Score Certificate</li><li>• Test Report Form of IELTS (Academic Module)</li></ul>
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## 6. Screening Criteria

### Master's Program in Art

#### General Admission

Date		Thursday, October 15		
Time		9 : 30-17 : 30		
Subject	Method (1) (600 points)	Presentation (500 points)	Foreign Language (100 points)	
	Method (2) (600 points)	Short Presentation (250 points) Oral Examination (250 points)		
Field of Research	Art History	Method (1)	Submit the English Proficiency Test Score	
	Art Environment Support	Method (1)		
	Western-style Painting	Method (2)		• Short Presentation Short Presentation and Interview about submitted materials and Research Plan.
	Printmaking	Method (2)		
	Japanese-style Painting	Method (2)		• Oral Examination We will ask about practical skills in the relevant field of research (techniques, materials, etc.)
	Sculpture	Method (2)		
	Sho-Calligraphy	Method (2)		Online interview will be conducted on Zoom.
	Art and Design Science	Method (1)		1. Presentation and Interview about submitted materials and Research Plan 2. Interview about Field of Research
	Plastic Art and Mixed Media	Method (1)		
	Crafts	Method (1)		Online interview will be conducted on Zoom.
	Visual Communication Design	Method (1)		
	Environmental Design	Method (1)		

#### Special Selection of Working Individuals

Date		Thursday, October 15	
Time		9 : 30-17 : 30	
Subject	Method (1) (600 points)	Presentation (600 points)	
	Method (2) (600 points)	Short Presentation (350 points) Oral Examination (250 points)	

Field of Research	Art History	Method (1)	1. Presentation and Interview about submitted materials and Research Plan 2. Interview about Field of Research 3. Interview about Performance report  <b>Online interview will be conducted on Zoom.</b>
	Art Environment Support	Method (1)	
	Western-style Painting	Method (2)	
	Printmaking	Method (2)	
	Japanese-style Painting	Method (2)	
	Sculpture	Method (2)	
	Sho-Calligraphy	Method (2)	
	Art and Design Science	Method (1)	1. Presentation and Interview about submitted materials and Research Plan 2. Interview about Field of Research 3. Interview about Performance report  <b>Online interview will be conducted on Zoom.</b>
	Plastic Art and Mixed Media	Method (1)	
	Crafts	Method (1)	
	Visual Communication Design	Method (1)	
	Environmental Design	Method (1)	

### General Admission / Special Selection of Working Individuals

#### Common Items to bring to the examination:

Subject		Presentation	Practical Skill	Short Presentation
Field of Research	Art History	Resume for distribution (A4-size, any number of sheets, any format, enter the examination number on the cover)		
	Art Environment Support			
	Western-style Painting			None
	Printmaking			
	Japanese-style Painting			
	Sculpture			
	Sho-Calligraphy			



			inkstone, paperweight, water dropper, pencil, red water based felt tip pen	
	Art and Design Science	None		
	Plastic Art and Mixed Media			
	Crafts			
	Visual Communication Design			
	Environmental Design			

(Note)

1. It is **required** to contact the faculty member of the desired research area in advance.
2. In the case of a foreign language, affix the original of the TOEFL Examinee (Test Taker) Score Report which is sent to the TOEFL examinee from ETS by postal mail, the TOEIC Listening & Reading Test Official Score Certificate, or the IELTS Academic Module Test Report Form to this department's stipulated form, and **submit it at the application. If you cannot submit it by the time of application, please submit the downloaded score sheet online and submit the original by mail. The original score sheet must arrive by Tuesday, 20 October. Information about the online file transfer will be sent to your registered email address on Tuesday, 29 September. Be sure to check your email address.** If the original is not submitted, your application will be understood as incomplete, irrespective of the reasons, and your application will not be considered for selection. The submitted originals will not be returned.
3. Please do not submit photocopies of the TOEFL Examinee (Test Taker) Score Report or the TOEIC Official Score Certificate or the Test Report Form of IELTS (Academic Module). Only originals are accepted. Please also note that we cannot accept, in any circumstance, any (original or photocopy) of the following: TOEFL ITP Score Report, or TOEIC SW Test Official Score Certificate, TOEIC Bridge Test Official Score Certificate, TOEIC Institutional Program (IP) Score Report, or IELTS (Test Report Form of IELTS (General Training Module)).
4. Information about the details of **online file transfer of supporting materials** will be sent to your registered email address on **Tuesday, 29 September**. Be sure to check your email address.
5. **In case that technical trouble occurs during the examination, we may conduct the examination on Friday, 16 October.**
6. Contact for information on the examination Master's Program in Art Admissions  
(E-mail : [art\\_dp\\_exam@geijutsu.tsukuba.ac.jp](mailto:art_dp_exam@geijutsu.tsukuba.ac.jp)) (E-mail : [art\\_dp\\_exam@geijutsu.tsukuba.ac.jp](mailto:art_dp_exam@geijutsu.tsukuba.ac.jp))
7. Refer to the following web page for information about this program:  
Master's Program in Art  
<https://www.geijutsu.tsukuba.ac.jp/msart/en/> : <https://www.geijutsu.tsukuba.ac.jp/msart/>